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00:00:00,000 --> 00:00:07,500

You don't want me to rule those two Boer republics as the sole property of the Boer people.

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00:00:07,500 --> 00:00:14,500

Can I make a distinction? No, no, no. No, you ask me the question and I answer it. No!

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00:00:30,000 --> 00:00:37,000

South Africa, a vibrant, multi-racial democracy, a model of reconciliation and opportunity

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on the African continent. But I was here for a different story. I'd heard about a subculture

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of separatists intensely opposed to the new regime and determined to build its own communities

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00:00:51,000 --> 00:00:58,000

for whites only. My first stop, Oandale, a town on the edges of the Karoo Desert, was

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the South Africa. I was here for a different story. I'd heard about a subculture of separatists

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intensely opposed to the new regime and determined to build its own communities for whites only.

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My first stop, Oandale, a town on the edges of the Karoo Desert, founded by Peter Dutoyte.

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He devised an unusual security system to protect its exclusively white inhabitants.

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So where are we? Why are we here? We are right in the middle of our security strip that runs right around

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00:01:28,000 --> 00:01:35,000

our little town with game animals for the protection. We've got the black filibus over there.

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00:01:35,000 --> 00:01:42,000

You mean this is like a strip running around the community of Oandale in order to defend against

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outsiders? That's right. Using wild animals of different degrees of ferocity, featuring,

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among others, wildebeest. Yeah, black wildebeest. Black wildebeest. Ostriches. Ostriches. The

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00:01:58,000 --> 00:02:06,000

birds. Yeah. Are they dangerous? Yes. One ostrich kick can kill you. Really? Would it be

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00:02:06,000 --> 00:02:13,000

okay for me to put that to the test? You can try it, but at your own risk. Okay. Now what do I do?

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00:02:13,000 --> 00:02:18,000

I don't run as well as you do. If it starts coming towards, do you see the ostriches you've got to

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00:02:18,000 --> 00:02:23,000

watch out for? No, not yet. They're not here at the moment. How much danger am I in right now? Not

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00:02:23,000 --> 00:02:29,000

much. You're too close to the vehicle. What about now? It's safe. If you walk towards them,

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00:02:29,000 --> 00:02:35,000

they'll start running. So what you're saying in effect is that I'm a more powerful security deterrent

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00:02:35,000 --> 00:02:45,000

than they are? Yes, at the stage. Yes. It's like a real life, Jurassic Park, but without the diamonds

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00:02:45,000 --> 00:02:55,000

and the stones. I hooked up with Peter's wife, Minky, to find out more. So this is Oendale. This is

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00:02:55,000 --> 00:03:01,000

Oendale. A community that you and your husband founded? Yeah, you can say that. Yeah. And what's

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00:03:01,000 --> 00:03:07,000

special about it? Special about it is the fact that we are only white people staying in the town. Yeah.

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00:03:07,000 --> 00:03:13,000

Only white people are allowed to buy in the town. And I saw a black gentleman on his way out just

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00:03:13,000 --> 00:03:20,000

there. That's right. They're working for us, but they're not allowed to stay in the town. We as white

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00:03:20,000 --> 00:03:26,000

people aren't supposed to be ruled by blacks. Now, from the way we look at it, you see, you're not

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00:03:26,000 --> 00:03:32,000

ruled by blacks. It's basically a multiracial government. And second of all, what would be a

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problem with having blacks in the government anyway? It's just the fact that because of our religion,

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it's not meant to be that way. God created not even animal as equal. If you look at nature,

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00:03:45,000 --> 00:03:51,000

nothing in the nature is equal. Basically, what it boils down to is this is those that I chose. And who

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00:03:51,000 --> 00:04:01,000

did he choose? The white people. So where does that leave non-whites? Well, the way we see it, they've

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00:04:01,000 --> 00:04:12,000

got no chance. What about if you just, if you're like one sixteenth non-white? No. One thirty second.

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00:04:12,000 --> 00:04:19,000

One sixty fourth? That's basically what it all boils down to. God doesn't want us to mix. And that's why

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00:04:19,000 --> 00:04:26,000

we stay apart from the blacks. You make it sound almost as though we're a different species. Could be.

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00:04:27,000 --> 00:04:30,000

Very possible.

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00:04:31,000 --> 00:04:38,000

Minky wanted to show me how her dream of a whites only town was progressing. So she took me on a tour.

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00:04:38,000 --> 00:04:45,000

In the town at the moment there's fifteen houses, fifteen families. Most of the houses are the four

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00:04:45,000 --> 00:04:52,000

bedroom houses. We will try and keep everything white. This is the dressing room. You have a dressing

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room, closets, galore. There's a badminton court. This is going to be the library. Not much in there at the moment.

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00:05:02,000 --> 00:05:07,000

This is the swimming pool? There's a black person up there who's working away. Would he be allowed to swim in here?

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00:05:07,000 --> 00:05:12,000

No, he's not allowed to swim in here. Because they're mixing socially again and that's what we're trying to keep away from.

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00:05:12,000 --> 00:05:19,000

And this is my favourite spot in town. Have you been on this? I've been on this. Later in the afternoon, you can't touch this.

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00:05:19,000 --> 00:05:25,000

Why? It's too hot because of the sun. Because it's black. No, not because it's black because it's too hot.

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00:05:27,000 --> 00:05:33,000

It's good that you've got a sense of humour about your belief. Oh yes, definitely. Do they seem at all weird to you?

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00:05:33,000 --> 00:05:39,000

No, sometimes I do weird things but they don't seem at all weird. Who? The blacks. Oh no, I meant your beliefs.

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00:05:39,000 --> 00:05:48,000

I believe. No, they don't seem weird to me. I don't think I would have believed it if it was weird. It might be weird to other people.

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00:05:48,000 --> 00:05:55,000

Do you mind being thought of as a racist? Not really but I wouldn't go and introduce myself as well.

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00:05:55,000 --> 00:06:02,000

So do you think it's weird that we believe in the stuff that you do? Quite honestly, it's very unusual.

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00:06:02,000 --> 00:06:09,000

I listen to black music. I like a couple of Michael Jackson's music. Do you? I'm a big Lionel Richie fan. Really?

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00:06:09,000 --> 00:06:16,000

Yes, no, definitely. That's how it seems very unusual. And I think you respect them for what they are and I can appreciate...

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00:06:16,000 --> 00:06:21,000

So Lionel Richie couldn't come in your home though? No, he couldn't come in my home but I enjoyed his music.

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00:06:21,000 --> 00:06:24,000

Except he was in vinyl form or CD form. I enjoy his music.

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00:06:24,000 --> 00:06:29,000

Don't you think Lionel Richie would be upset if he saw you saying the kinds of things about, you

know...

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00:06:29,000 --> 00:06:31,000

I think he would be but I hope he's not going to show it.

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00:06:31,000 --> 00:06:40,000

Why do you hope not? He could see this. He could see that then hopefully he'll respect me for my views.

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00:06:40,000 --> 00:06:47,000

Do you really think that's likely? It could be. Hello, it's my favourite.

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00:06:47,000 --> 00:06:50,000

What is it? What is it?

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00:06:50,000 --> 00:06:56,000

Is it somewhere in your smile? Can it see it in your smile?

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00:06:56,000 --> 00:07:01,000

Is it somewhere you ever wanted? Hey, I'll wash you down the door.

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00:07:01,000 --> 00:07:05,000

I'm sort of making up the words. Some of them sound right.

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00:07:05,000 --> 00:07:08,000

I can see it.

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00:07:08,000 --> 00:07:12,000

Things deteriorated when I found Peter's record collection.

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00:07:12,000 --> 00:07:21,000

That's Whitney Houston. Presumably Whitney Houston is incapable of being saved as a black woman, right?

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00:07:21,000 --> 00:07:25,000

Why are you laughing at that, Peter?

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00:07:25,000 --> 00:07:33,000

I'd always thought of music as a way to get over barriers, especially racial boundaries

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00:07:33,000 --> 00:07:38,000

and a way in which different races can come together in different cultures.

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00:07:38,000 --> 00:07:43,000

Because we all like pop music, don't we? We all like Chuck Berry and Whitney Houston.

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00:07:43,000 --> 00:07:47,000

Nowadays, I'm more into classical stuff.

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00:07:47,000 --> 00:07:50,000

Classical stuff like the Temptations?

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00:07:50,000 --> 00:07:53,000

That's very old.

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00:07:53,000 --> 00:08:00,000

It seems like 20 years ago you were grooving to the sounds of the Temptations and Herbie Man, jazz stuff like that, Rhythm and Blues.

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00:08:00,000 --> 00:08:03,000

And now here you are in a community that's basically established.

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00:08:03,000 --> 00:08:09,000

I can still listen to a music made by a black man. If it's nice music, why can't I listen to it?

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00:08:09,000 --> 00:08:19,000

You honestly don't see any contradiction between listening to Rhythm and Blues music and enjoying the music created by people who you wouldn't let into your home?

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00:08:19,000 --> 00:08:23,000

No. This whole thing is being turned around now.

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00:08:23,000 --> 00:08:29,000

You're trying to turn this into a political thing. That's what you're trying to do now.

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00:08:29,000 --> 00:08:32,000

We can't carry on. You can switch it off. I'm not too...

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00:08:38,000 --> 00:08:43,000

Well, I wasn't off to a very good start, but I had another lead.

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00:08:43,000 --> 00:08:50,000

I'd heard about a group claiming land not because they were white, but as an endangered minority people, the Boers.

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00:08:50,000 --> 00:08:59,000

How much the idea of Boer nationalism crossed racial boundaries was something I wanted to find out from Boer State Party leader and swimming pool repairman...

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00:08:59,000 --> 00:09:01,000

Dirk von Tonder. Is that you?

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00:09:01,000 --> 00:09:02,000

That's me, yes.

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00:09:02,000 --> 00:09:03,000

I'm Louis.

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00:09:03,000 --> 00:09:04,000

Pleased to meet you.

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00:09:04,000 --> 00:09:05,000

How's it going?

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00:09:05,000 --> 00:09:06,000

Fine, fine.

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00:09:06,000 --> 00:09:09,000

What is the Boer State Party? What does the Boer State Party stand for?

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00:09:09,000 --> 00:09:13,000

The Boer State Party stands for the reinstatement of the Boer States.

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00:09:13,000 --> 00:09:14,000

Period.

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00:09:14,000 --> 00:09:17,000

So does that basically mean a separate country for poor people?

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00:09:17,000 --> 00:09:18,000

For the Boers.

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00:09:18,000 --> 00:09:25,000

Yes, yes. That means the reinstatement of the Boer States as it was in 1899.

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00:09:25,000 --> 00:09:30,000

Because the English came and they took it from us.

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00:09:30,000 --> 00:09:34,000

Yeah. Is that it? So is that basically all the land? I mean, it's quite a big chunk.

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00:09:34,000 --> 00:09:35,000

No, it's a big chunk.

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00:09:35,000 --> 00:09:37,000

No, I don't want you to take this the wrong way.

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00:09:37,000 --> 00:09:38,000

Yes, sure.

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00:09:38,000 --> 00:09:42,000

But I'm picking up a teeny bit of hostility towards the English.

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00:09:42,000 --> 00:09:45,000

Well, I'm glad you say it's only a teeny bit.

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00:09:46,000 --> 00:09:49,000

I can elaborate on that.

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00:09:49,000 --> 00:09:51,000

Is that true? Is that fair to say?

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00:09:51,000 --> 00:09:55,000

There's no great love among Boer people for the English.

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00:09:55,000 --> 00:09:58,000

No, there's no great love. No.

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00:10:01,000 --> 00:10:04,000

So what will your new country look like? What will it be like?

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00:10:04,000 --> 00:10:07,000

Well, you're basically in it now.

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00:10:07,000 --> 00:10:09,000

Are Boers in a majority here at the moment?

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00:10:09,000 --> 00:10:12,000

No, we are not the majority at the moment.

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00:10:12,000 --> 00:10:17,000

But let's look at Israel. I mean, at one stage, Israeli people was a very small minority.

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00:10:17,000 --> 00:10:20,000

And we're basically in a similar situation now.

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00:10:20,000 --> 00:10:22,000

We mustn't despair on that.

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00:10:22,000 --> 00:10:26,000

Dirk invited me to a Boer State party festival the following day.

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00:10:26,000 --> 00:10:30,000

Do you think it might be advisable to have a little speech that I could deliver

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00:10:30,000 --> 00:10:33,000

to smooth the way a little bit and maybe do it in Afrikaans?

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00:10:33,000 --> 00:10:35,000

Oh, that would be wonderful.

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00:10:35,000 --> 00:10:39,000

Well, if you tell me what you'd like to convey.

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00:10:39,000 --> 00:10:43,000

Yeah, I'm here to learn.

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00:10:43,000 --> 00:10:47,000

I'll write it down for you.

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00:10:47,000 --> 00:10:51,000

I am.

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00:10:51,000 --> 00:10:55,000

I am here to learn.

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00:10:55,000 --> 00:10:58,000

To learn.

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00:10:58,000 --> 00:11:02,000

What's happening tomorrow? Are we expecting any special guests, any dignitaries?

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00:11:02,000 --> 00:11:08,000

Well, Mr Ter Blan, she's going to be the main pivot of it.

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00:11:08,000 --> 00:11:10,000

Mr Ter Blan.

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00:11:10,000 --> 00:11:14,000

He's the leader of the AWB. If you look into his blowtorch blue eyes,

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00:11:14,000 --> 00:11:17,000

you can see in him the spirit of the Boer.

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00:11:17,000 --> 00:11:19,000

Thank you for having me.

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00:11:19,000 --> 00:11:21,000

Bayadonki.

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00:11:21,000 --> 00:11:26,000

You're not winding me up about that. It really is Bayadonki.

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00:11:26,000 --> 00:11:28,000

The day of the party.

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00:11:28,000 --> 00:11:33,000

I'd arrived early to meet the future citizens of an independent Boer nation.

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00:11:33,000 --> 00:11:40,000

I sense these people are wearing costumes.

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00:11:40,000 --> 00:11:43,000

No, is this a traditional Boer costume?

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00:11:43,000 --> 00:11:45,000

Yes.

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00:11:45,000 --> 00:11:50,000

The Afrikaans, as such, did not have folk dancing, as such.

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00:11:50,000 --> 00:11:54,000

Even though it was a rich heritage amongst the Europeans,

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00:11:54,000 --> 00:11:58,000

in the European nations of folk dancing, and it started it off that way.

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00:11:58,000 --> 00:12:02,000

Really? So in a sense it's a manufactured tradition?

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00:12:02,000 --> 00:12:05,000

Yes, I don't like that.

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00:12:05,000 --> 00:12:07,000

I don't like it in that sense.

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00:12:07,000 --> 00:12:10,000

If you look at the old Boer leaders in that way, they dressed as well.

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00:12:10,000 --> 00:12:15,000

You'd see a lot in the fashion. It's also the scarf and the jacket.

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00:12:15,000 --> 00:12:18,000

From the dance, but there's a cultural link there.

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00:12:18,000 --> 00:12:22,000

Dirk had a lot of organising to do, so I decided to circulate.

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00:12:22,000 --> 00:12:24,000

This is the BBC.

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00:12:24,000 --> 00:12:30,000

He is with the Boerist Party, and he's one of our very staunch,

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00:12:30,000 --> 00:12:34,000

stalwarts, and he's been around a long time.

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00:12:34,000 --> 00:12:36,000

Very good man.

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00:12:36,000 --> 00:12:40,000

And his background, let him tell you himself what his background is.

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00:12:40,000 --> 00:12:42,000

I think he was with the Luftwaffe.

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00:12:42,000 --> 00:12:44,000

He was with the Luftwaffe?

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00:12:44,000 --> 00:12:47,000

Yes, for many years.

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00:12:47,000 --> 00:12:51,000

What does it help you talk about, Pitchfoss in the past?

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00:12:51,000 --> 00:12:53,000

People don't believe you.

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00:12:53,000 --> 00:12:55,000

Like what?

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00:12:55,000 --> 00:12:59,000

If we speak about national socialism, they say you are stupid.

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00:12:59,000 --> 00:13:03,000

The best time in our world, but we are happy in Germany.

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00:13:03,000 --> 00:13:07,000

Oh yes, if you don't like it, I don't care.

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00:13:07,000 --> 00:13:12,000

Well Fred, what would be your perspective on that?

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00:13:12,000 --> 00:13:14,000

That's certainly not where we're coming from.

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00:13:14,000 --> 00:13:17,000

I wasn't in the Luftwaffe, so I wouldn't know.

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00:13:17,000 --> 00:13:21,000

Do you both, Fred and you, head of ISNA, support the idea of a separate,

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00:13:21,000 --> 00:13:23,000

border-start, a Boer nation?

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00:13:23,000 --> 00:13:25,000

That's the only solution.

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00:13:25,000 --> 00:13:28,000

As I said before, if you don't draw boundaries,

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00:13:28,000 --> 00:13:31,000

now history is going to draw them for you.

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00:13:31,000 --> 00:13:35,000

And, um, Dork, Dork has been...

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00:13:35,000 --> 00:13:37,000

Excuse me, I don't like any population.

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00:13:37,000 --> 00:13:39,000

I don't like any talk of ISNA.

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00:13:39,000 --> 00:13:41,000

Excuse me, please.

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00:13:41,000 --> 00:13:43,000

Thank you very much, Head of ISNA.

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00:13:43,000 --> 00:13:45,000

No, not me.

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00:13:47,000 --> 00:13:50,000

Yes, no, uh...

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00:13:50,000 --> 00:13:52,000

Did I say something wrong?

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00:13:52,000 --> 00:13:57,000

Well, he's one of the old Luftwaffe, he's still very liked in ISNA.

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00:13:57,000 --> 00:13:59,000

Something went wrong there, but I didn't know it was.

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00:13:59,000 --> 00:14:01,000

He probably doesn't like the British.

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00:14:01,000 --> 00:14:03,000

Really? You think he doesn't like the British?

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00:14:03,000 --> 00:14:04,000

I don't know, yeah.

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00:14:04,000 --> 00:14:06,000

Did he basically a national socialist?

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00:14:06,000 --> 00:14:08,000

Yeah, he was only a Nazi.

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00:14:08,000 --> 00:14:10,000

He was in the Luftwaffe.

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00:14:10,000 --> 00:14:13,000

Yeah, Luftwaffe, but there's something when the Luftwaffe

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00:14:13,000 --> 00:14:15,000

weren't, like, enthusiastic Nazis.

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00:14:15,000 --> 00:14:19,000

Well, I don't know. I wasn't around before my time.

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00:14:19,000 --> 00:14:21,000

But that's...

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00:14:21,000 --> 00:14:23,000

Oh, that's unusual.

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00:14:23,000 --> 00:14:25,000

Yeah, yeah.

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00:14:25,000 --> 00:14:28,000

I have spoken to the leader, and he...

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00:14:28,000 --> 00:14:29,000

Mr. Turblos?

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00:14:29,000 --> 00:14:32,000

Yes, and sad news, he will not be able to make it today.

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00:14:32,000 --> 00:14:34,000

So that's sad for us today.

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00:14:34,000 --> 00:14:37,000

We were expecting about 300 or 400, and so far it's about...

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00:14:37,000 --> 00:14:38,000

What would you say?

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00:14:38,000 --> 00:14:39,000

No, not...

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00:14:39,000 --> 00:14:40,000

15?

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00:14:40,000 --> 00:14:43,000

Maybe more, I don't know.

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00:14:43,000 --> 00:14:45,000

But it's early days.

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00:14:45,000 --> 00:14:47,000

We'll see.

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00:14:47,000 --> 00:14:51,000

But nevertheless, we carry on with our program,

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00:14:51,000 --> 00:14:54,000

and we'll see. I think the rest will maybe come later.

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00:14:56,000 --> 00:14:58,000

Now that Mr. Turblos had cancelled,

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00:14:58,000 --> 00:15:00,000

Herr Beisner, the national socialist,

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00:15:00,000 --> 00:15:03,000

took over as key speaker.

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00:15:18,000 --> 00:15:23,000

For the first time in my life, I was second billing to a Nazi.

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00:15:23,000 --> 00:15:25,000

Hello.

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00:15:25,000 --> 00:15:29,000

My name is Louis Theroux, from BBC.

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00:15:29,000 --> 00:15:34,000

And he's here on the leader of the Borekultier.

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00:15:34,000 --> 00:15:38,000

My thanks for his freedom.

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00:15:38,000 --> 00:15:40,000

Let me know very well, yes.

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00:15:40,000 --> 00:15:42,000

Really accepted you very well.

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00:15:42,000 --> 00:15:45,000

The guy before me, we appear to be speaking in German.

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00:15:45,000 --> 00:15:47,000

Yes, you see, he's from the AWB,

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00:15:47,000 --> 00:15:49,000

and I think I can't speak on his behalf.

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00:15:49,000 --> 00:15:52,000

We did give him a platform.

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00:15:52,000 --> 00:15:53,000

What's his deal like?

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00:15:53,000 --> 00:15:55,000

Because I couldn't understand any of it.

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00:15:55,000 --> 00:15:57,000

He's of the AWB,

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00:15:57,000 --> 00:16:04,000

but he's also a veteran of the German Second World War.

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00:16:04,000 --> 00:16:06,000

And that's why maybe he's a German,

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00:16:06,000 --> 00:16:10,000

the German Second World War, yes.

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00:16:10,000 --> 00:16:14,000

And that's why maybe he's with the AWB and not with us.

224

00:16:14,000 --> 00:16:18,000

It sounds like you're distancing yourself from him,

225

00:16:18,000 --> 00:16:20,000

but I didn't understand literally a single thing he said.

226

00:16:20,000 --> 00:16:21,000

I don't know what he said.

227

00:16:21,000 --> 00:16:23,000

What did he say?

228

00:16:23,000 --> 00:16:27,000

In one point he made a bit of a racial comment,

229

00:16:27,000 --> 00:16:30,000

where he says everything in this country was the achievement of the white man.

230

00:16:30,000 --> 00:16:33,000

We in the Buddhist art team tend to differ a little bit with that.

231

00:16:33,000 --> 00:16:39,000

We are the essence of our nation who falls on the German War,

232

00:16:39,000 --> 00:16:42,000

first and foremost, and then on skin colours and whatever.

233

00:16:42,000 --> 00:16:45,000

I mean, since we've had a little bit of a rapport

234

00:16:45,000 --> 00:16:48,000

and we've got to know each other a little bit, man to man,

235

00:16:48,000 --> 00:16:52,000

I don't reckon it would do, does you any favors to give people like that a platform,

236

00:16:52,000 --> 00:16:54,000

if that's the kind of thing he's saying?

237

00:16:54,000 --> 00:16:58,000

Yes, we try to be as accommodating as possible.

238

00:16:58,000 --> 00:17:02,000

So basically you can't risk alienating that constituency?

239

00:17:02,000 --> 00:17:05,000

Well, I think they're going to start now. I think you better not miss this.

240

00:17:05,000 --> 00:17:21,000

I was puzzled why a nice guy like Dirk was clinging to a dream of an independent state,

241

00:17:21,000 --> 00:17:25,000

instead of participating in the multi-racial South Africa,

242

00:17:25,000 --> 00:17:29,000

especially if this was the seedbed of that separate poor nation.

243

00:17:29,000 --> 00:17:34,000

Against my better instincts, I couldn't help feeling slightly sorry for Dirk.

244

00:17:38,000 --> 00:17:41,000

So, I mean, looking around, this is the event in full flood,

245

00:17:41,000 --> 00:17:44,000

and we expect maybe 300 or 400, but that's only a year-power.

246

00:17:44,000 --> 00:17:48,000

Let's say this is a quarter of the event that would have been hoped for.

247

00:17:48,000 --> 00:17:51,000

If we're looking at this weather, we can self-explanatory,

248

00:17:51,000 --> 00:17:55,000

and also other events, and this is the launch of the emergency meeting,

249

00:17:55,000 --> 00:17:57,000

that also comes into play.

250

00:17:57,000 --> 00:18:05,000

You don't think it shows a sign of people losing faith in the idea of an independent poor nation?

251

00:18:05,000 --> 00:18:10,000

Oh, no, not at all. I think the way we're doing it here is the people loving it,

252

00:18:10,000 --> 00:18:13,000

and they like to be here. I mean, they stick around, even in this weather.

253

00:18:13,000 --> 00:18:15,000

It's about to rain.

254

00:18:16,000 --> 00:18:20,000

I left disappointed that Mr. Ter Blanche hadn't shown,

255

00:18:20,000 --> 00:18:22,000

but Dirk said he'd try to set up a meeting.

256

00:18:23,000 --> 00:18:28,000

I wasn't clear what it was about the new South Africa that people like Dirk didn't like.

257

00:18:28,000 --> 00:18:34,000

To find out, I'd come to a training camp for boars, led by former nurse Fritz Meyer.

258

00:18:34,000 --> 00:18:35,000

Pleased to meet you.

259

00:18:35,000 --> 00:18:37,000

Pleased to meet you too. Welcome at the academy.

260

00:18:37,000 --> 00:18:39,000

Thank you very much.

261

00:18:39,000 --> 00:18:41,000

That's a firm handshake.

262

00:18:43,000 --> 00:18:46,000

The following day, the cadets were graduating.

263

00:18:46,000 --> 00:18:49,000

Fritz had invited me to join their final day of training.

264

00:18:49,000 --> 00:18:52,000

They too know that the Anglican War is over, right?

265

00:18:52,000 --> 00:18:55,000

Well, you must ask your Queen to apologise.

266

00:18:55,000 --> 00:18:57,000

I think that will be the decent thing to do.

267

00:18:57,000 --> 00:18:58,000

Queen Elizabeth, yeah.

268

00:18:58,000 --> 00:19:00,000

Tell her to just say I'm sorry.

269

00:19:00,000 --> 00:19:02,000

I can recall this evening.

270

00:19:02,000 --> 00:19:03,000

Okay, good.

271

00:19:14,000 --> 00:19:18,000

Because they are being discriminated against, our people, they can't get work.

272

00:19:18,000 --> 00:19:19,000

They just can't get work.

273

00:19:19,000 --> 00:19:21,000

Once they finish their training, we put them on the farm

274

00:19:21,000 --> 00:19:25,000

and security is one of their responsibilities.

275

00:19:26,000 --> 00:19:28,000

Okay, three burglars on your doorstep, sir.

276

00:19:28,000 --> 00:19:30,000

Sort them out.

277

00:19:32,000 --> 00:19:33,000

Oh, not very good.

278

00:19:33,000 --> 00:19:34,000

Aggressive.

279

00:19:34,000 --> 00:19:35,000

That's right.

280

00:19:36,000 --> 00:19:37,000

Oh, it's dead.

281

00:19:37,000 --> 00:19:38,000

Cock.

282

00:19:38,000 --> 00:19:39,000

Quick, quickly, there's another one.

283

00:19:39,000 --> 00:19:40,000

Cock again.

284

00:19:40,000 --> 00:19:41,000

Cock.

285

00:19:42,000 --> 00:19:43,000

Oh, poo.

286

00:19:44,000 --> 00:19:45,000

Good. Your aim is superb.

287

00:19:45,000 --> 00:19:46,000

Thank you.

288

00:19:46,000 --> 00:19:47,000

Nothing wrong with your aim.

289

00:19:47,000 --> 00:19:48,000

Yeah, I've got to speed it up a bit.

290

00:19:48,000 --> 00:19:49,000

But you want to survive in Africa.

291

00:19:49,000 --> 00:19:50,000

Yeah.

292

00:19:50,000 --> 00:19:51,000

They come too fast.

293

00:19:58,000 --> 00:19:59,000

So who is the enemy?

294

00:19:59,000 --> 00:20:03,000

The people that are killing the commercial farmers once a week.

295

00:20:06,000 --> 00:20:10,000

Okay, then, if the Burr people want to survive in South Africa,

296

00:20:10,000 --> 00:20:15,000

then we will have to be able to defend ourselves.

297

00:20:15,000 --> 00:20:18,000

And otherwise, we're sitting ducks,

298

00:20:18,000 --> 00:20:20,000

like the white people in the rest of Africa.

299

00:20:20,000 --> 00:20:21,000

They fled.

300

00:20:21,000 --> 00:20:22,000

There's nobody left.

301

00:20:24,000 --> 00:20:25,000

Oh, my God.

302

00:20:25,000 --> 00:20:26,000

Is this your first time?

303

00:20:26,000 --> 00:20:27,000

Yeah.

304

00:20:27,000 --> 00:20:28,000

Ever?

305

00:20:28,000 --> 00:20:29,000

Yeah.

306

00:20:29,000 --> 00:20:30,000

Horsemanship.

307

00:20:30,000 --> 00:20:32,000

Is that an important quality?

308

00:20:32,000 --> 00:20:33,000

I think so.

309

00:20:33,000 --> 00:20:34,000

Good horsemanship.

310

00:20:34,000 --> 00:20:35,000

Mr. Toblonche.

311

00:20:36,000 --> 00:20:38,000

I don't want to talk about another Africana.

312

00:20:38,000 --> 00:20:42,000

We should love each other, but I think he's done our course

313

00:20:42,000 --> 00:20:43,000

a lot of arm.

314

00:20:43,000 --> 00:20:44,000

Really?

315

00:20:44,000 --> 00:20:45,000

He's a professional community.

316

00:20:45,000 --> 00:20:47,000

He sort of represents the Burr cause.

317

00:20:47,000 --> 00:20:48,000

That's a pity.

318

00:20:48,000 --> 00:20:51,000

That's a pity because it does our cause, our just cause,

319

00:20:51,000 --> 00:20:56,000

a lot of wrong.

320

00:20:56,000 --> 00:21:00,000

But let's go and talk while we have a look at the countryside.

321

00:21:00,000 --> 00:21:04,000

I wish that the Burr people had a leader like Nelson Mandela.

322

00:21:04,000 --> 00:21:07,000

He fought the cause of his people, the freedom of his people,

323

00:21:07,000 --> 00:21:08,000

till the end.

324

00:21:08,000 --> 00:21:10,000

And I respect him for that.

325

00:21:10,000 --> 00:21:11,000

Yeah.

326

00:21:11,000 --> 00:21:12,000

How am I doing?

327

00:21:12,000 --> 00:21:14,000

All right, all right.

328

00:21:14,000 --> 00:21:15,000

That's better.

329

00:21:15,000 --> 00:21:17,000

Now something is happening.

330

00:21:17,000 --> 00:21:24,000

When I see this, I see our freedom on the horizon.

331

00:21:24,000 --> 00:21:28,000

Five the next morning, just a few hours to prove myself.

332

00:21:28,000 --> 00:21:29,000

Come on, Louis.

333

00:21:29,000 --> 00:21:30,000

We're waiting for you.

334

00:21:30,000 --> 00:21:31,000

Let's have a good take.

335

00:21:31,000 --> 00:21:56,000

So what happens now after the graduation, the passing out?

336

00:21:56,000 --> 00:21:57,000

What do you do then?

337

00:21:57,000 --> 00:22:00,000

The Burr folk have to go and work on the farms.

338

00:22:00,000 --> 00:22:06,000

So we can get the blacks from the farm so that we can be more,

339

00:22:06,000 --> 00:22:10,000

more white in our country, and less blacks.

340

00:22:10,000 --> 00:22:12,000

So what do you think about the Burr Republic?

341

00:22:12,000 --> 00:22:15,000

It's our land, so it's Africa's our land.

342

00:22:15,000 --> 00:22:18,000

And now they took it from us.

343

00:22:18,000 --> 00:22:21,000

And we have to take it back.

344

00:22:21,000 --> 00:22:28,000

I was beginning to get the sense that for the Academy defending white farmers

345

00:22:28,000 --> 00:22:31,000

could sometimes mean evicting black tenants.

346

00:22:31,000 --> 00:22:37,000

I reverted to the role of spectator for the passing out parade.

347

00:22:37,000 --> 00:22:42,000

Before I left, Fritz wanted to show me the site of a British-run concentration camp.

348

00:22:42,000 --> 00:22:46,000

How important is this place in Burr culture and the fact of the concentration camps

349

00:22:46,000 --> 00:22:48,000

during the Burr War?

350

00:22:48,000 --> 00:22:50,000

Well, I think it's part of our history.

351

00:22:50,000 --> 00:22:51,000

Yeah.

352

00:22:51,000 --> 00:22:53,000

And as such, it's respected by us.

353

00:22:53,000 --> 00:22:56,000

And Burr's don't really trust British as a result, no?

354

00:22:56,000 --> 00:23:03,000

Well, I think it did a lot to harm good relationships.

355

00:23:03,000 --> 00:23:11,000

Although it's still in the past, but you know, we think that the war against the Burr is still continuing.

356

00:23:11,000 --> 00:23:14,000

As I said, you're not part of my people.

357

00:23:14,000 --> 00:23:21,000

I won't, I will be sad if my daughter marry you, because there's too big a culture difference.

358

00:23:21,000 --> 00:23:24,000

What would you have done if I had come along and I had been black?

359

00:23:25,000 --> 00:23:27,000

It wouldn't have worked.

360

00:23:27,000 --> 00:23:29,000

Do you just see the skin?

361

00:23:29,000 --> 00:23:38,000

We, as Afrikan people, are being killed and being trampled upon and being discriminated against,

362

00:23:38,000 --> 00:23:40,000

because we are white.

363

00:23:40,000 --> 00:23:47,000

And because of that, a lot of good, potential good relations between white people and black people are being destroyed.

364

00:23:47,000 --> 00:23:52,000

I don't see why the people of Burr have to be separate from the new democratic South Africa.

365

00:23:52,000 --> 00:23:58,000

The only proven successful way of reducing that tension is by separate development.

366

00:23:58,000 --> 00:24:04,000

I was about to say goodbye when our cameraman, also a South African Burr, decided to step in.

367

00:24:04,000 --> 00:24:06,000

You can't act like a bastard.

368

00:24:06,000 --> 00:24:13,000

I'm not a bastard. I'm a loving father of my family and I want peace and I want law and order and I want first world standards.

369

00:24:13,000 --> 00:24:14,000

I'm not a bastard.

370

00:24:14,000 --> 00:24:16,000

I'm a better ender and you're a joiner.

371

00:24:16,000 --> 00:24:19,000

I'm a joiner, okay? I'm a joiner because I joined the New South Africa.

372

00:24:19,000 --> 00:24:21,000

That's right. A joiner of the Paracelan.

373

00:24:21,000 --> 00:24:23,000

He's a traitor.

374

00:24:24,000 --> 00:24:28,000

I was discouraged. I was hoping my next contact would offer some hope.

375

00:24:28,000 --> 00:24:37,000

A former follower of Mr. Terblange, he'd had a change of heart and now Eddie Van Maltitz was participating in the New South Africa.

376

00:24:39,000 --> 00:24:40,000

This is Louis.

377

00:24:40,000 --> 00:24:41,000

Are you ready?

378

00:24:41,000 --> 00:24:42,000

I'm Eddie Louis.

379

00:24:42,000 --> 00:24:43,000

Pleased to meet you.

380

00:24:43,000 --> 00:24:44,000

Welcome to Fixburg.

381

00:24:44,000 --> 00:24:45,000

You nearly said you were Louis.

382

00:24:45,000 --> 00:24:46,000

That's okay.

383

00:24:46,000 --> 00:24:47,000

How's it going?

384

00:24:47,000 --> 00:24:49,000

Nice man. Welcome in time.

385

00:24:49,000 --> 00:24:50,000

This is my daughter.

386

00:24:50,000 --> 00:24:51,000

Marty.

387

00:24:51,000 --> 00:24:53,000

Marty, I'm Louis. How do you do?

388

00:24:53,000 --> 00:24:54,000

Do you have a good trip?

389

00:24:54,000 --> 00:24:55,000

Yeah.

390

00:24:55,000 --> 00:24:56,000

Nice man.

391

00:24:56,000 --> 00:24:57,000

Yeah, thank you very much.

392

00:24:57,000 --> 00:25:01,000

If you've been running out of time, I've got an appointment at one o'clock at the Communion BBQ place.

393

00:25:01,000 --> 00:25:04,000

And the Communion BBQ place is where quite a few people come.

394

00:25:04,000 --> 00:25:06,000

I'm usually the only white man that eats there.

395

00:25:06,000 --> 00:25:07,000

I see the bites of money.

396

00:25:07,000 --> 00:25:08,000

London is my daughter.

397

00:25:08,000 --> 00:25:09,000

But do me a favour.

398

00:25:09,000 --> 00:25:10,000

I'm going to go.

399

00:25:10,000 --> 00:25:12,000

Yeah, go ahead.

400

00:25:12,000 --> 00:25:13,000

Hey, all stay.

401

00:25:13,000 --> 00:25:14,000

Hello.

402

00:25:14,000 --> 00:25:15,000

Hello everyone.

403

00:25:15,000 --> 00:25:16,000

So what language are you speaking?

404

00:25:16,000 --> 00:25:17,000

We're speaking Sussu to Louis.

405

00:25:17,000 --> 00:25:18,000

Sussu to.

406

00:25:18,000 --> 00:25:19,000

This is the Sussu area.

407

00:25:19,000 --> 00:25:20,000

Yeah.

408

00:25:20,000 --> 00:25:22,000

Most words don't know how to speak the language where I do.

409

00:25:22,000 --> 00:25:23,000

Yeah.

410

00:25:23,000 --> 00:25:24,000

You know what I mean?

411

00:25:24,000 --> 00:25:25,000

And they just need leading and guidance.

412

00:25:25,000 --> 00:25:26,000

I'm Louis.

413

00:25:26,000 --> 00:25:27,000

Nice to meet you.

414

00:25:27,000 --> 00:25:28,000

Yeah.

415

00:25:28,000 --> 00:25:30,000

To the family, you'd have to wear car keys. Is that in the rules?

416

00:25:30,000 --> 00:25:31,000

That is military.

417

00:25:31,000 --> 00:25:32,000

That's military.

418

00:25:32,000 --> 00:25:33,000

Mm-hmm.

419

00:25:33,000 --> 00:25:35,000

Because we're in a war situation in the park.

420

00:25:35,000 --> 00:25:36,000

Marty's not wearing them.

421

00:25:36,000 --> 00:25:38,000

That was soon wear them as well, right Marty?

422

00:25:38,000 --> 00:25:39,000

Yeah.

423

00:25:39,000 --> 00:25:40,000

Yeah?

424

00:25:40,000 --> 00:25:41,000

Yeah.

425

00:25:41,000 --> 00:25:42,000

They're the film going to...

426

00:25:42,000 --> 00:25:43,000

BBC 2 in Britain.

427

00:25:43,000 --> 00:25:44,000

BBC on TV.

428

00:25:44,000 --> 00:25:45,000

Yeah.

429

00:25:45,000 --> 00:25:46,000

Okay.

430

00:25:46,000 --> 00:25:47,000

I'm trying to find out.

431

00:25:47,000 --> 00:25:48,000

You know what?

432

00:25:48,000 --> 00:25:51,000

I mean, I'm trying to sell Africa to the world.

433

00:25:51,000 --> 00:25:53,000

I love this continent.

434

00:25:53,000 --> 00:25:55,000

And Africa needs to come right.

435

00:25:55,000 --> 00:25:56,000

They know me.

436

00:25:56,000 --> 00:25:57,000

I'm a racist.

437

00:25:57,000 --> 00:25:58,000

I believe you.

438

00:25:58,000 --> 00:26:00,000

You must have minks, black and white kids in the same school.

439

00:26:00,000 --> 00:26:01,000

Sorry Louis.

440

00:26:01,000 --> 00:26:02,000

You're going to talk straight.

441

00:26:02,000 --> 00:26:03,000

Really?

442

00:26:03,000 --> 00:26:04,000

Yes.

443

00:26:04,000 --> 00:26:05,000

They found me.

444

00:26:05,000 --> 00:26:06,000

Believe it.

445

00:26:06,000 --> 00:26:07,000

They believe...

446

00:26:07,000 --> 00:26:08,000

They know you're a racist?

447

00:26:08,000 --> 00:26:09,000

Yeah, for sure.

448

00:26:09,000 --> 00:26:10,000

These people.

449

00:26:10,000 --> 00:26:11,000

For sure.

450

00:26:11,000 --> 00:26:12,000

Eddie.

451

00:26:12,000 --> 00:26:13,000

Yes, sir.

452

00:26:13,000 --> 00:26:14,000

If you, by your own assessment, are a racist, right?

453

00:26:14,000 --> 00:26:15,000

Yes.

454

00:26:15,000 --> 00:26:16,000

You're a racist as well.

455

00:26:16,000 --> 00:26:18,000

The black man is worse racist than I am.

456

00:26:18,000 --> 00:26:19,000

Really?

457

00:26:19,000 --> 00:26:20,000

You better believe it.

458

00:26:20,000 --> 00:26:21,000

What do you think happened in Rwanda Marundi, Louis?

459

00:26:21,000 --> 00:26:22,000

Yeah.

460

00:26:22,000 --> 00:26:24,000

I can tell you, they did it to their own brothers.

461

00:26:24,000 --> 00:26:25,000

The Boers haven't done it.

462

00:26:25,000 --> 00:26:26,000

Let me tell you.

463

00:26:26,000 --> 00:26:27,000

Wait, wait, wait.

464

00:26:27,000 --> 00:26:28,000

Let me tell you.

465

00:26:28,000 --> 00:26:29,000

You English did it more than the Boers.

466

00:26:29,000 --> 00:26:33,000

You English killed more black aborigines in Australia than the Boers have ended.

467

00:26:33,000 --> 00:26:35,000

But we the Polkats of the world, that's not right, Louis.

468

00:26:35,000 --> 00:26:37,000

We are here for Africa.

469

00:26:37,000 --> 00:26:40,000

The British colonies has pulled out a left of vacuum.

470

00:26:40,000 --> 00:26:42,000

And we, we're not leaving.

471

00:26:42,000 --> 00:26:45,000

We're staying here and we especially the right wing are staying here for a cause.

472

00:26:45,000 --> 00:26:48,000

And that causes to improve the level of society.

473

00:26:48,000 --> 00:26:52,000

What were you saying, Eddie?

474

00:26:52,000 --> 00:26:57,000

Can we get a translation?

475

00:26:57,000 --> 00:26:58,000

Okay, I'll tell you.

476

00:26:58,000 --> 00:26:59,000

I said that you are my guest.

477

00:26:59,000 --> 00:27:02,000

You're going to give you real nice tasty food.

478

00:27:02,000 --> 00:27:08,000

I will totally accept if I'm allowed to say in a multiracial society.

479

00:27:08,000 --> 00:27:11,000

But then in that multiracial society I must have my own culture,

480

00:27:11,000 --> 00:27:15,000

I must be guaranteed my language, I must be guaranteed my prosperity.

481

00:27:15,000 --> 00:27:16,000

How are you?

482

00:27:16,000 --> 00:27:17,000

How are you?

483

00:27:17,000 --> 00:27:18,000

Louis.

484

00:27:18,000 --> 00:27:19,000

How are you?

485

00:27:19,000 --> 00:27:20,000

How are you?

486

00:27:20,000 --> 00:27:21,000

Nice to meet you.

487

00:27:21,000 --> 00:27:25,000

From Springs, Texas, right?

488

00:27:25,000 --> 00:27:26,000

Yeah.

489

00:27:26,000 --> 00:27:33,000

I want to be Lawrence of Africa, not Lawrence of Arabia.

490

00:27:33,000 --> 00:27:36,000

I'd love, one day when I die, that people say, hey, that guy tried.

491

00:27:36,000 --> 00:27:37,000

I'm not a wealthy man.

492

00:27:37,000 --> 00:27:38,000

But you know what?

493

00:27:38,000 --> 00:27:39,000

I got it all in here.

494

00:27:39,000 --> 00:27:41,000

It's not what you have, it's what you are.

495

00:27:41,000 --> 00:27:42,000

Get in that tent.

496

00:27:42,000 --> 00:27:43,000

It's in your commonalinson.

497

00:27:43,000 --> 00:27:44,000

Keep it here.

498

00:27:44,000 --> 00:27:45,000

Keep it here.

499

00:27:45,000 --> 00:27:46,000

Jeff.

500

00:27:46,000 --> 00:27:47,000

You know?

501

00:27:47,000 --> 00:27:53,000

Eddie invited me back to his farm.

502

00:27:53,000 --> 00:27:55,000

So far I liked him.

503

00:27:55,000 --> 00:28:00,000

And if he was a racist, he was unlike any racist I'd ever met before.

504

00:28:00,000 --> 00:28:01,000

What are we looking at?

505

00:28:01,000 --> 00:28:02,000

This is a poteau.

506

00:28:02,000 --> 00:28:07,000

As a right-winger or as a boar, I do not like this because my name's at stake.

507

00:28:07,000 --> 00:28:09,000

And I really feel bad about it.

508

00:28:09,000 --> 00:28:11,000

I mean, when you look at this, Louis, just look at this.

509

00:28:11,000 --> 00:28:12,000

Look at this, that's right.

510

00:28:12,000 --> 00:28:13,000

Look at that.

511

00:28:13,000 --> 00:28:14,000

It's already being patched profusely.

512

00:28:14,000 --> 00:28:17,000

My brother, this is going to cause accidents.

513

00:28:17,000 --> 00:28:20,000

Can I tell you, that's one of the first signs of a banana republic?

514

00:28:20,000 --> 00:28:21,000

Do you know that?

515

00:28:21,000 --> 00:28:22,000

Is that what you're afraid of?

516

00:28:22,000 --> 00:28:23,000

I'm afraid of a banana republic.

517

00:28:23,000 --> 00:28:25,000

Look, look, look, look, Eddie, look, look.

518

00:28:25,000 --> 00:28:26,000

It's not that big.

519

00:28:26,000 --> 00:28:28,000

Oh, it's not that big, but you know what?

520

00:28:28,000 --> 00:28:30,000

It has been repaired over and over.

521

00:28:30,000 --> 00:28:32,000

Have you noticed that before and has that got your goat?

522

00:28:32,000 --> 00:28:33,000

Yes, this has really got my goat.

523

00:28:33,000 --> 00:28:36,000

So this poteau is a powerful symbol of everything you stand against?

524

00:28:36,000 --> 00:28:39,000

Yes, absolutely, absolutely.

525

00:28:39,000 --> 00:28:41,000

Look at that, do you think is that our future?

526

00:28:41,000 --> 00:28:43,000

I believe that is the future, that's the future of Africa.

527

00:28:43,000 --> 00:28:44,000

Without the boar.

528

00:28:44,000 --> 00:28:45,000

Without the boar, it won't be.

529

00:28:45,000 --> 00:28:46,000

But with you?

530

00:28:46,000 --> 00:28:47,000

With me, I'm going to fix it.

531

00:28:57,000 --> 00:28:59,000

So is this your farm, Eddie?

532

00:28:59,000 --> 00:29:00,000

This is where we farm.

533

00:29:00,000 --> 00:29:03,000

Yeah, so you are a true boar because boar means farmer, doesn't it?

534

00:29:03,000 --> 00:29:05,000

Farmer, that's right, the boar.

535

00:29:05,000 --> 00:29:07,000

This is my son Michael.

536

00:29:07,000 --> 00:29:09,000

Hi, Michael. How's it going?

537

00:29:09,000 --> 00:29:10,000

You too.

538

00:29:10,000 --> 00:29:12,000

He's wearing those Africanas shorts.

539

00:29:12,000 --> 00:29:13,000

Yes, they are.

540

00:29:13,000 --> 00:29:14,000

You've seen on TV.

541

00:29:14,000 --> 00:29:16,000

We don't wear them that high up, is it?

542

00:29:16,000 --> 00:29:18,000

Eddie, come on in.

543

00:29:18,000 --> 00:29:19,000

You got it?

544

00:29:19,000 --> 00:29:21,000

Why are you wearing shorts?

545

00:29:21,000 --> 00:29:24,000

We like it, we like it, because you know why when you kick,

546

00:29:24,000 --> 00:29:26,000

I also wear shorts like that.

547

00:29:26,000 --> 00:29:27,000

Really?

548

00:29:28,000 --> 00:29:30,000

I'll leave them here.

549

00:29:33,000 --> 00:29:35,000

Wait a ton.

550

00:29:35,000 --> 00:29:36,000

I've got it.

551

00:29:38,000 --> 00:29:39,000

Sorry, Louis, join the club.

552

00:29:39,000 --> 00:29:40,000

I like you.

553

00:29:40,000 --> 00:29:41,000

I like you, Louis.

554

00:29:41,000 --> 00:29:43,000

Don't break your neck, Louis.

555

00:29:45,000 --> 00:29:47,000

You seem to have camouflage on your roof.

556

00:29:47,000 --> 00:29:49,000

It is just a symbol.

557

00:29:49,000 --> 00:29:51,000

That's Eddie's symbol, who loves camouflage.

558

00:29:51,000 --> 00:29:52,000

Yeah.

559

00:29:52,000 --> 00:29:54,000

Eddie wanted to train me in armed combat

560

00:29:54,000 --> 00:29:56,000

to help him on his farm patrols.

561

00:29:56,000 --> 00:29:58,000

We just grabbed the weapons.

562

00:29:58,000 --> 00:30:00,000

You have sandbags here right in the porch of your house.

563

00:30:00,000 --> 00:30:01,000

Why would you need that?

564

00:30:01,000 --> 00:30:03,000

Look at this, what is this?

565

00:30:03,000 --> 00:30:07,000

That is for farm attack when you're going into the area.

566

00:30:07,000 --> 00:30:08,000

A shield.

567

00:30:08,000 --> 00:30:09,000

Yes.

568

00:30:09,000 --> 00:30:10,000

One, two.

569

00:30:10,000 --> 00:30:14,000

It turned out Eddie had a secret weapon for his farm patrol,

570

00:30:14,000 --> 00:30:16,000

14-year-old Marty.

571

00:30:16,000 --> 00:30:17,000

One.

572

00:30:17,000 --> 00:30:19,000

Come, do it.

573

00:30:19,000 --> 00:30:20,000

That was good.

574

00:30:20,000 --> 00:30:22,000

That was good, Marty.

575

00:30:22,000 --> 00:30:24,000

Why are you learning that?

576

00:30:24,000 --> 00:30:25,000

Soft defeat.

577

00:30:25,000 --> 00:30:27,000

Soft defense, really.

578

00:30:27,000 --> 00:30:29,000

That's what the farm watch is about.

579

00:30:29,000 --> 00:30:31,000

Is that what this is? Farm watch?

580

00:30:31,000 --> 00:30:33,000

It's about defending farms against criminals.

581

00:30:33,000 --> 00:30:35,000

It's nice.

582

00:30:35,000 --> 00:30:37,000

It's going to go backward over the head.

583

00:30:37,000 --> 00:30:39,000

Mine over there.

584

00:30:39,000 --> 00:30:41,000

What if I just came at you like that?

585

00:30:41,000 --> 00:30:43,000

Come here, I'm going to do this.

586

00:30:43,000 --> 00:30:47,000

Block, stab in the stomach, lock, kick, strike, and back.

587

00:30:49,000 --> 00:30:50,000

This is Africa.

588

00:30:50,000 --> 00:30:51,000

Yeah.

589

00:30:51,000 --> 00:30:52,000

Five of the fittest.

590

00:30:52,000 --> 00:30:54,000

One, two.

591

00:30:54,000 --> 00:30:57,000

Will Marty be coming on the patrol with us?

592

00:30:57,000 --> 00:30:59,000

I'd feel a lot safer if she did.

593

00:30:59,000 --> 00:31:00,000

Yes, yes.

594

00:31:00,000 --> 00:31:01,000

Okay, stop.

595

00:31:01,000 --> 00:31:02,000

Thank you.

596

00:31:02,000 --> 00:31:04,000

Am I going to be much use on this patrol?

597

00:31:04,000 --> 00:31:06,000

You'll be good for cannon fodder.

598

00:31:06,000 --> 00:31:09,000

I'll put you in front when I start shooting.

599

00:31:09,000 --> 00:31:11,000

You used to be with the Terblances, eh?

600

00:31:11,000 --> 00:31:12,000

Correct.

601

00:31:12,000 --> 00:31:13,000

I used to be.

602

00:31:13,000 --> 00:31:14,000

I resigned about 10 years ago.

603

00:31:14,000 --> 00:31:16,000

He woke up my patriotism in my life.

604

00:31:16,000 --> 00:31:17,000

Did he?

605

00:31:17,000 --> 00:31:19,000

I was just an ordinary guy, making money,

606

00:31:19,000 --> 00:31:20,000

not worried about anything else.

607

00:31:20,000 --> 00:31:23,000

So why did you leave Terblances organization?

608

00:31:23,000 --> 00:31:24,000

Lack of discipline.

609

00:31:24,000 --> 00:31:25,000

Lack of discipline?

610

00:31:25,000 --> 00:31:26,000

Lack of your discipline?

611

00:31:26,000 --> 00:31:28,000

Lack of their discipline?

612

00:31:28,000 --> 00:31:29,000

I believe it.

613

00:31:29,000 --> 00:31:30,000

That's ridiculous.

614

00:31:30,000 --> 00:31:32,000

You can't go smoking, drinking, and beating the barb.

615

00:31:32,000 --> 00:31:33,000

You've got to make a plan.

616

00:31:33,000 --> 00:31:34,000

Come, my friend.

617

00:31:34,000 --> 00:31:35,000

Should I wear that?

618

00:31:35,000 --> 00:31:38,000

Yes, weighs 17 kilograms.

619

00:31:38,000 --> 00:31:40,000

Can withstand any bullet penetration.

620

00:31:40,000 --> 00:31:42,000

Can I fetch my gun, Marty?

621

00:31:42,000 --> 00:31:43,000

I want to shoot at him.

622

00:31:43,000 --> 00:31:46,000

Oh, bring the R1, the Drunger 2.

623

00:31:46,000 --> 00:31:47,000

Are you ready to hold on?

624

00:31:47,000 --> 00:31:48,000

Yeah.

625

00:31:48,000 --> 00:31:49,000

I'm going to shoot you in the stomach.

626

00:31:49,000 --> 00:31:50,000

Yeah.

627

00:31:50,000 --> 00:31:51,000

Okay.

628

00:31:51,000 --> 00:31:52,000

Yeah, ready?

629

00:31:52,000 --> 00:31:53,000

Ready.

630

00:31:53,000 --> 00:31:57,000

There have been a lot of farm attacks.

631

00:31:57,000 --> 00:31:59,000

Are we going to be all right?

632

00:31:59,000 --> 00:32:00,000

I think so.

633

00:32:00,000 --> 00:32:04,000

We're on a farm patrol, going from farm to farm,

634

00:32:04,000 --> 00:32:09,000

making sure that the most important human resource stays alive.

635

00:32:09,000 --> 00:32:12,000

It's an endangered species, the farmer.

636

00:32:12,000 --> 00:32:14,000

Is it just about protecting white people?

637

00:32:14,000 --> 00:32:15,000

No, it's protecting black people as well.

638

00:32:15,000 --> 00:32:18,000

Do not forget, they feel terribly unsafe as well,

639

00:32:18,000 --> 00:32:20,000

because that part of the family, we regard them.

640

00:32:20,000 --> 00:32:24,000

Black people are our own family.

641

00:32:24,000 --> 00:32:27,000

You always take Marty and your daughter along?

642

00:32:27,000 --> 00:32:28,000

That's right.

643

00:32:28,000 --> 00:32:29,000

Really?

644

00:32:29,000 --> 00:32:30,000

For support.

645

00:32:30,000 --> 00:32:33,000

Now, they don't seem like they'd be the most effective.

646

00:32:33,000 --> 00:32:37,000

I mean, Marty's obviously trained, but she's only about 14, isn't she?

647

00:32:37,000 --> 00:32:38,000

That's right.

648

00:32:38,000 --> 00:32:40,000

She's a 14-year-old girl, and then your daughter is how old?

649

00:32:40,000 --> 00:32:41,000

She's, what, something, 23?

650

00:32:41,000 --> 00:32:46,000

23, I mean, are they going to be effective fighting in this effective fighting force?

651

00:32:46,000 --> 00:32:49,000

Yes, because they've been trained in modern warfare.

652

00:32:49,000 --> 00:32:51,000

The farms were quiet that night.

653

00:32:51,000 --> 00:32:59,000

Perhaps the criminals were scared off by Eddie's and my mastery of modern warfare.

654

00:32:59,000 --> 00:33:04,000

Meanwhile, word came through that Eddie's former leader, Eugene Tereblanche,

655

00:33:04,000 --> 00:33:06,000

was finally ready to meet me.

656

00:33:06,000 --> 00:33:11,000

He had a reputation for a fiery temper, so I was slightly nervous.

657

00:33:11,000 --> 00:33:15,000

On the way, I decided to pick up my old friend, Dirk, for some advice.

658

00:33:15,000 --> 00:33:18,000

I've got a CD of his Bogey, and...

659

00:33:18,000 --> 00:33:19,000

Could we listen to it?

660

00:33:19,000 --> 00:33:20,000

Oh, you're welcome to.

661

00:33:20,000 --> 00:33:22,000

What does it sound like? Is it music?

662

00:33:22,000 --> 00:33:24,000

That's Afrikaans poetry.

663

00:33:24,000 --> 00:33:27,000

And in the background, very gentle music.

664

00:33:27,000 --> 00:33:29,000

I don't know how it's your Afrikaans these days,

665

00:33:29,000 --> 00:33:30,000

since you've slipped up some of it.

666

00:33:30,000 --> 00:33:33,000

Yeah, it's a pro. I'm fluent.

667

00:33:33,000 --> 00:33:36,000

But for viewers, unfortunately, I have to speak English.

668

00:33:36,000 --> 00:33:38,000

Can you put the CD on?

669

00:33:38,000 --> 00:33:40,000

Can you put the CD on?

670

00:33:40,000 --> 00:33:41,000

Yes, I can put it on.

671

00:33:41,000 --> 00:33:42,000

Yeah, take it on.

672

00:33:48,000 --> 00:33:51,000

It's just a long intro at the beginning.

673

00:33:51,000 --> 00:33:54,000

It's a bit like Hotel California.

674

00:33:54,000 --> 00:33:55,000

Yeah.

675

00:33:56,000 --> 00:33:57,000

Do you like the Eagles?

676

00:33:57,000 --> 00:33:58,000

I do quite.

677

00:33:58,000 --> 00:34:01,000

I'm also a fan of the Eagles.

678

00:34:01,000 --> 00:34:02,000

Really?

679

00:34:02,000 --> 00:34:03,000

Yeah.

680

00:34:03,000 --> 00:34:06,000

But I never could quite get to that Hotel California.

681

00:34:06,000 --> 00:34:09,000

What are they trying to tell you in the words?

682

00:34:09,000 --> 00:34:10,000

I think it's a...

683

00:34:10,000 --> 00:34:11,000

Isn't it a...

684

00:34:11,000 --> 00:34:12,000

My world in Australia.

685

00:34:12,000 --> 00:34:13,000

There you go, no?

686

00:34:13,000 --> 00:34:15,000

Neumdachter de Vies.

687

00:34:18,000 --> 00:34:32,000

Music

688

00:34:32,000 --> 00:34:36,000

What subject should I avoid when I'm talking to Mr. Ter Blanche?

689

00:34:36,000 --> 00:34:40,000

Racism?

690

00:34:40,000 --> 00:34:44,000

That's a good one.

691

00:34:44,000 --> 00:34:48,000

Because he's not in my eyes a racist.

692

00:34:48,000 --> 00:34:50,000

Yeah, really?

693

00:34:50,000 --> 00:34:54,000

He's a nationalist. He's a Buer nationalist.

694

00:34:54,000 --> 00:34:57,000

Why, what happens if you bring up racism?

695

00:34:57,000 --> 00:35:00,000

How do you sum this up?

696

00:35:00,000 --> 00:35:05,000

I think it's fair enough to be respectful of your cultural heritage

697

00:35:05,000 --> 00:35:07,000

and to be interested in being a Buer.

698

00:35:07,000 --> 00:35:09,000

But I don't understand why you couldn't pursue that

699

00:35:09,000 --> 00:35:12,000

in the context of a multiracial South Africa.

700

00:35:12,000 --> 00:35:17,000

You know why you have to have your own country to do that?

701

00:35:17,000 --> 00:35:19,000

So Louis, where did you get this shirt from?

702

00:35:19,000 --> 00:35:21,000

This? My girlfriend got it for me.

703

00:35:21,000 --> 00:35:23,000

It's got farmers on it.

704

00:35:23,000 --> 00:35:24,000

Your girlfriend?

705

00:35:24,000 --> 00:35:25,000

Yeah.

706

00:35:25,000 --> 00:35:27,000

You like it?

707

00:35:27,000 --> 00:35:29,000

I'm not mad about it though.

708

00:35:29,000 --> 00:35:30,000

Really?

709

00:35:30,000 --> 00:35:32,000

Oh dear, dear, dear.

710

00:35:32,000 --> 00:35:35,000

As long as Mr. TV, Mr. Ter Blanche likes it,

711

00:35:35,000 --> 00:35:37,000

that's the important thing.

712

00:35:37,000 --> 00:35:38,000

E-E-T, you say?

713

00:35:38,000 --> 00:35:39,000

E-T.

714

00:35:39,000 --> 00:35:41,000

Sounds a bit funny.

715

00:35:41,000 --> 00:35:43,000

I'm not mad about it.

716

00:35:43,000 --> 00:35:44,000

Mr. Ter Blanche.

717

00:35:44,000 --> 00:35:46,000

I'm not mad about E-T.

718

00:35:46,000 --> 00:35:48,000

I'm just kidding.

719

00:36:00,000 --> 00:36:02,000

How'd it do?

720

00:36:02,000 --> 00:36:03,000

Pleased to meet you.

721

00:36:03,000 --> 00:36:06,000

Thanks so much for agreeing to come on our show.

722

00:36:06,000 --> 00:36:08,000

Much appreciated.

723

00:36:08,000 --> 00:36:09,000

Thank you.

724

00:36:09,000 --> 00:36:10,000

Seriously.

725

00:36:10,000 --> 00:36:12,000

I hope you appreciate it.

726

00:36:12,000 --> 00:36:14,000

I do. Seriously.

727

00:36:14,000 --> 00:36:15,000

Really?

728

00:36:15,000 --> 00:36:17,000

I saw it's where you wanted it.

729

00:36:17,000 --> 00:36:19,000

Well, I've been enjoying your CD, Tolvos, very much.

730

00:36:19,000 --> 00:36:20,000

Oh yes.

731

00:36:20,000 --> 00:36:21,000

Yeah.

732

00:36:21,000 --> 00:36:22,000

Did you understand it?

733

00:36:22,000 --> 00:36:25,000

Well, Dirk was kind enough to translate some of the words.

734

00:36:25,000 --> 00:36:26,000

Yes.

735

00:36:26,000 --> 00:36:27,000

Yeah.

736

00:36:27,000 --> 00:36:30,000

So, yeah, that was very good.

737

00:36:30,000 --> 00:36:31,000

Thank you.

738

00:36:31,000 --> 00:36:35,000

I understand there's been historical animosity between our peoples,

739

00:36:35,000 --> 00:36:37,000

the British and the Boers.

740

00:36:37,000 --> 00:36:41,000

But, you know, I'm hoping that in the spirit of reconciliation,

741

00:36:41,000 --> 00:36:44,000

you know, we can achieve some kind of understanding.

742

00:36:44,000 --> 00:36:46,000

I'm not sure what that would be.

743

00:36:46,000 --> 00:36:49,000

I mean, how would you feel about that?

744

00:36:49,000 --> 00:36:52,000

This is a great province.

745

00:36:52,000 --> 00:36:58,000

I'm claiming and I'm demanding those two republics.

746

00:36:58,000 --> 00:36:59,000

Yeah.

747

00:36:59,000 --> 00:37:02,000

I mean, so, let me just go rough since it includes Johannesburg.

748

00:37:02,000 --> 00:37:05,000

Yeah, Johannesburg is still part of it.

749

00:37:05,000 --> 00:37:06,000

Yeah.

750

00:37:06,000 --> 00:37:07,000

So, you have Johannesburg.

751

00:37:07,000 --> 00:37:08,000

Is that Johannesburg?

752

00:37:08,000 --> 00:37:09,000

Yeah.

753

00:37:09,000 --> 00:37:10,000

Okay, I give it to you tonight.

754

00:37:10,000 --> 00:37:11,000

Really?

755

00:37:11,000 --> 00:37:12,000

You can have him.

756

00:37:12,000 --> 00:37:15,000

I mean, I don't claim any part of something.

757

00:37:15,000 --> 00:37:17,000

Oh, I am not claiming Johannesburg.

758

00:37:17,000 --> 00:37:18,000

Okay.

759

00:37:18,000 --> 00:37:19,000

Why not?

760

00:37:19,000 --> 00:37:26,000

Because Johannesburg is a place where the war started.

761

00:37:26,000 --> 00:37:32,000

There are a majority of black people and people from foreign countries.

762

00:37:32,000 --> 00:37:35,000

They can have it with love from me.

763

00:37:35,000 --> 00:37:36,000

Okay.

764

00:37:36,000 --> 00:37:38,000

So, it can be a state in a state.

765

00:37:38,000 --> 00:37:40,000

So, where does that leave?

766

00:37:40,000 --> 00:37:41,000

So, you can...

767

00:37:41,000 --> 00:37:42,000

What does that leave?

768

00:37:42,000 --> 00:37:43,000

That leaves this area here.

769

00:37:43,000 --> 00:37:49,000

Oh, that is the two republics of the Transvaal and the Orange Free State.

770

00:37:49,000 --> 00:37:58,000

Otherwise, it means Africans free start.

771

00:37:58,000 --> 00:38:02,000

Now, my friends, we can start to talk culture.

772

00:38:02,000 --> 00:38:04,000

Just to make it a little easier to understand.

773

00:38:04,000 --> 00:38:07,000

I have brought a small chart.

774

00:38:07,000 --> 00:38:13,000

A lot of these qualities are in black people and colored people too.

775

00:38:13,000 --> 00:38:17,000

Can a non-white person be a boar?

776

00:38:17,000 --> 00:38:18,000

Never.

777

00:38:18,000 --> 00:38:19,000

Never?

778

00:38:19,000 --> 00:38:20,000

Never.

779

00:38:20,000 --> 00:38:21,000

You can never be a boar.

780

00:38:21,000 --> 00:38:22,000

What about if he has all these qualities?

781

00:38:22,000 --> 00:38:27,000

Christian, God fearing, accepts the elements, whether toughness, pride, patriotism, sense

782

00:38:27,000 --> 00:38:31,000

of history, speaks Africans and he just happens not to be white.

783

00:38:31,000 --> 00:38:35,000

It is not a matter of black and white, my friends.

784

00:38:35,000 --> 00:38:36,000

You really do not understand.

785

00:38:36,000 --> 00:38:37,000

Why?

786

00:38:37,000 --> 00:38:40,000

We are not Africans from Africa.

787

00:38:40,000 --> 00:38:47,280

We are white people, the descendants of the British and the Irish and the French people

788

00:38:47,280 --> 00:38:49,120

and the Dutch people.

789

00:38:49,120 --> 00:38:51,120

We are from Europe.

790

00:38:51,120 --> 00:38:58,000

You don't want me to rule those two boar republics as the sole property of the boar people.

791

00:38:58,000 --> 00:38:59,000

Can I make a distinction?

792

00:38:59,000 --> 00:39:00,000

No.

793

00:39:00,000 --> 00:39:01,000

No?

794

00:39:01,000 --> 00:39:02,000

No.

795

00:39:02,000 --> 00:39:05,000

You asked me the question and I answered it.

796

00:39:05,000 --> 00:39:06,800

No, definitely no.

797

00:39:06,800 --> 00:39:16,000

My task is to defend my people against the ideas to destroy my people.

798

00:39:16,000 --> 00:39:18,000

Thanks for clearing that up.

799

00:39:18,000 --> 00:39:24,000

If I could recap, Christian, God fearing accepts the elements, the weather, toughness, pride,

800

00:39:24,000 --> 00:39:29,000

patriotism of being a boar, sense of history, boar history, ideally should speak Africans

801

00:39:29,000 --> 00:39:32,000

because it was very hard to come to the last point.

802

00:39:32,000 --> 00:39:33,000

Yes.

803

00:39:33,000 --> 00:39:34,000

Must be white.

804

00:39:34,000 --> 00:39:35,000

Yes.

805

00:39:35,000 --> 00:39:40,600

If we allow black people or non-white people to become boar people, then it will be the

806

00:39:40,600 --> 00:39:47,400

end of the existence of the boar people because in South Africa alone there are only three

807

00:39:47,400 --> 00:39:51,000

and a half million against 40 million black people.

808

00:39:51,000 --> 00:39:54,000

There is an exciting new country, a democratic country.

809

00:39:54,000 --> 00:39:55,000

Exciting.

810

00:39:55,000 --> 00:39:56,000

Yes, South Africa.

811

00:39:56,000 --> 00:39:57,000

Exciting.

812

00:39:57,000 --> 00:39:58,000

And it seems like...

813

00:39:58,000 --> 00:39:59,000

I'm not saying that.

814

00:39:59,000 --> 00:40:00,000

What is exciting?

815

00:40:00,000 --> 00:40:05,800

Exciting that the people who build the highways and the schools are not in the government

816

00:40:05,800 --> 00:40:06,800

anymore.

817

00:40:06,800 --> 00:40:07,800

Is that exciting?

818

00:40:07,800 --> 00:40:08,800

The downfall, the downfall...

819

00:40:08,800 --> 00:40:13,000

Mr. Tiflosh, I feel as though you're lecturing me a little bit.

820

00:40:13,000 --> 00:40:16,000

Can we just lower the tone slightly?

821

00:40:16,000 --> 00:40:17,000

No, no.

822

00:40:17,000 --> 00:40:20,000

You are having the interview with me.

823

00:40:20,000 --> 00:40:23,000

I'll choose the volume of the tone.

824

00:40:23,000 --> 00:40:24,000

Do you understand me?

825

00:40:24,000 --> 00:40:25,000

Yes.

826

00:40:25,000 --> 00:40:26,000

Okay, then you accept it.

827

00:40:26,000 --> 00:40:30,000

And if you don't want to have the interview, take your cameras and go at my feet.

828

00:40:30,000 --> 00:40:31,000

Okay, okay.

829

00:40:31,000 --> 00:40:32,000

Understood.

830

00:40:32,000 --> 00:40:34,000

I'm not in court and you're not cross-questioning me, okay?

831

00:40:34,000 --> 00:40:35,000

No, I understand that.

832

00:40:35,000 --> 00:40:36,000

Okay.

833

00:40:36,000 --> 00:40:37,000

No, I just...

834

00:40:37,000 --> 00:40:39,000

So don't try to be cocky, my friend.

835

00:40:39,000 --> 00:40:40,000

I'm not trying to be cocky.

836

00:40:40,000 --> 00:40:41,000

Yeah.

837

00:40:41,000 --> 00:40:44,000

I'm really trying to establish some kind of dialogue.

838

00:40:44,000 --> 00:40:51,000

You take another tone, my friend, and never tell me I must have reduced my volume.

839

00:40:51,000 --> 00:40:56,000

I'm a boor and I don't need you or your publicity, my friend.

840

00:40:56,000 --> 00:40:57,000

All right?

841

00:40:57,000 --> 00:41:03,500

I think it's obvious that we're not going to agree about everything.

842

00:41:03,500 --> 00:41:12,000

I would say, though, that I sense that you moderated somewhat in your beliefs because

843

00:41:12,000 --> 00:41:16,000

years ago it seemed as though you were talking about armed struggle and predicted a civil

844

00:41:16,000 --> 00:41:17,000

war.

845

00:41:17,000 --> 00:41:25,000

And I predicted that there will be a revolution between black nations in South Africa.

846

00:41:25,000 --> 00:41:29,000

And so what does the AWB, your organization, do at that point?

847

00:41:29,000 --> 00:41:30,720

Oh, we will defend ourselves.

848

00:41:30,720 --> 00:41:33,000

We will not allow those forces to be...

849

00:41:33,000 --> 00:41:34,500

I mean, do you grab your land?

850

00:41:34,500 --> 00:41:38,000

Then do you grab this area of the transpire and the orange and gray station?

851

00:41:38,000 --> 00:41:40,000

I am not grabbing anything.

852

00:41:40,000 --> 00:41:42,000

I am entitled to my debt.

853

00:41:42,000 --> 00:41:43,000

That's what I meant.

854

00:41:43,000 --> 00:41:44,000

I mean...

855

00:41:44,000 --> 00:41:45,000

No.

856

00:41:45,000 --> 00:41:46,000

Sorry.

857

00:41:46,000 --> 00:41:47,000

I mean, what people do.

858

00:41:47,000 --> 00:41:49,000

And then you decide to ask me if I will grab.

859

00:41:49,000 --> 00:41:50,000

Put off that camera.

860

00:41:50,000 --> 00:41:54,000

Can I just shake hands and say, thank you very much.

861

00:41:54,000 --> 00:41:55,000

You have a firm hand.

862

00:41:55,000 --> 00:41:56,000

We're supposed to...

863

00:41:56,000 --> 00:41:57,000

Oh, that's...

864

00:41:57,000 --> 00:41:58,000

What am I?

865

00:41:58,000 --> 00:41:59,000

Why are you squeezing it so hard?

866

00:41:59,000 --> 00:42:00,000

Am I not a man?

867

00:42:00,000 --> 00:42:01,000

Yeah.

868

00:42:01,000 --> 00:42:02,000

Meaning?

869

00:42:02,000 --> 00:42:03,000

Meaning.

870

00:42:03,000 --> 00:42:04,000

Am I not a man?

871

00:42:04,000 --> 00:42:05,000

Is that Shakespeare?

872

00:42:05,000 --> 00:42:10,000

I left Mr. Teblanche with the feeling that he'd never see his dream of a whites-only homeland,

873

00:42:10,000 --> 00:42:14,200

and there was something rather sad about how out of touch he was with the country around

874

00:42:14,200 --> 00:42:15,200

him.

875

00:42:16,200 --> 00:42:22,600

My time in South Africa was drawing to a close, but before I left, I went to see Eddie Van

876

00:42:22,600 --> 00:42:24,200

Malthits on his farm.

877

00:42:24,200 --> 00:42:28,200

I finished mucking the cow, the muckers and Joe Burger eating.

878

00:42:28,200 --> 00:42:29,200

I can't believe it.

879

00:42:29,200 --> 00:42:32,200

He'd invited me to an annual Boer ceremony.

880

00:42:32,200 --> 00:42:34,200

Welcome home.

881

00:42:34,200 --> 00:42:37,200

But before we left, there was work to do.

882

00:42:37,200 --> 00:42:40,200

Well, you seem very friendly, of course, but some of the other people I've met haven't

883

00:42:40,200 --> 00:42:44,200

been friendly and have been really hostile in some ways, or deeply, I don't know.

884

00:42:44,200 --> 00:42:49,200

Just not seem to be interested in building a future for black and white, just for white.

885

00:42:49,200 --> 00:42:53,200

Well, can I tell you, I've got the standard point of view, that if you play a piano, you

886

00:42:53,200 --> 00:42:55,200

mustn't just play with the white ones.

887

00:42:55,200 --> 00:42:57,200

To play the black ones, you get a perfect tune.

888

00:42:57,200 --> 00:42:58,200

Do you believe that?

889

00:42:58,200 --> 00:42:59,200

Yes.

890

00:42:59,200 --> 00:43:00,200

Ebony and Ivory?

891

00:43:00,200 --> 00:43:01,200

Yes.

892

00:43:01,200 --> 00:43:02,200

Do you believe that?

893

00:43:02,200 --> 00:43:04,200

I do believe that, but do not forget they're still separate.

894

00:43:04,200 --> 00:43:05,200

They are not...

895

00:43:05,200 --> 00:43:07,200

Well, they're all on the same keyboard, aren't they?

896

00:43:07,200 --> 00:43:10,200

Yes, they're all on the same keyboard, but you don't get them camouflaged, eh?

897

00:43:10,200 --> 00:43:14,200

There's black ones, there's white ones, they play, and it has a beautiful tune.

898

00:43:14,200 --> 00:43:15,200

Yeah.

899

00:43:15,200 --> 00:43:16,200

Thank you, man.

900

00:43:16,200 --> 00:43:17,200

Yeah, Mr. Tobloge.

901

00:43:17,200 --> 00:43:18,200

Mr. Tobloge.

902

00:43:18,200 --> 00:43:19,200

Very hostile.

903

00:43:19,200 --> 00:43:20,200

I think because...

904

00:43:20,200 --> 00:43:21,200

Deeply racist.

905

00:43:21,200 --> 00:43:26,200

Yes, I think because he has lost a dream, and it's hurt him terribly.

906

00:43:26,200 --> 00:43:27,200

What dream?

907

00:43:27,200 --> 00:43:28,200

A dream that the boys would rule.

908

00:43:28,200 --> 00:43:29,200

Yeah.

909

00:43:29,200 --> 00:43:30,200

You know?

910

00:43:30,200 --> 00:43:31,200

I'm getting up.

911

00:43:31,200 --> 00:43:33,200

Come, Englishman.

912

00:43:33,200 --> 00:43:34,200

Thank you.

913

00:43:34,200 --> 00:43:35,200

Appreciate it.

914

00:43:35,200 --> 00:43:36,200

That's just to be a good farmer.

915

00:43:36,200 --> 00:43:37,200

Yeah.

916

00:43:37,200 --> 00:43:38,200

You'll be a good boy.

917

00:43:38,200 --> 00:43:40,200

Mr. Tobloge, you lost that dream too, then?

918

00:43:40,200 --> 00:43:46,200

I believe that the boy is indispensable to Africa.

919

00:43:46,200 --> 00:43:51,200

So would you say most of the white people agree with you that they want to make it work in the New South Africa?

920

00:43:51,200 --> 00:43:52,200

Yes, yes.

921

00:43:52,200 --> 00:43:53,200

If they didn't want to, they'd have gone.

922

00:43:53,200 --> 00:43:55,200

They'd have to stay.

923

00:43:55,200 --> 00:43:57,200

You've got to be optimistic in this word.

924

00:43:57,200 --> 00:44:00,200

Enthusiasm is something that breaks through any barrier.

925

00:44:00,200 --> 00:44:02,200

But you must be enthusiastic.

926

00:44:02,200 --> 00:44:04,200

You must take the bull by the horns and you watch.

927

00:44:04,200 --> 00:44:05,200

We do it.

928

00:44:05,200 --> 00:44:07,200

Let's go and feed it.

929

00:44:07,200 --> 00:44:09,200

Let's prove that you feed that nation.

930

00:44:09,200 --> 00:44:10,200

Then say you love people.

931

00:44:10,200 --> 00:44:11,200

Show it.

932

00:44:11,200 --> 00:44:12,200

Did you love them?

933

00:44:12,200 --> 00:44:13,200

Push, you guys.

934

00:44:13,200 --> 00:44:14,200

Push, push, push, push.

935

00:44:14,200 --> 00:44:16,200

Push, push, push, push, push, push, push, push.

936

00:44:16,200 --> 00:44:21,200

The event that he had invited me to was a commemoration of a boar victory over the Zulus.

937

00:44:21,200 --> 00:44:23,200

Do you force Marty to wear camouflage?

938

00:44:23,200 --> 00:44:25,200

Marty, were you forced to wear camouflage?

939

00:44:25,200 --> 00:44:26,200

No.

940

00:44:26,200 --> 00:44:27,200

I woke up this morning.

941

00:44:27,200 --> 00:44:29,200

I asked him if he had anything for me to wear.

942

00:44:29,200 --> 00:44:31,200

I said, I want to wear camo.

943

00:44:31,200 --> 00:44:32,200

I looked like a guy.

944

00:44:32,200 --> 00:44:35,200

But when you land up in a fight, you never know when it is.

945

00:44:35,200 --> 00:44:36,200

You're going to disappear in the bush.

946

00:44:36,200 --> 00:44:38,200

Of course you're going to be camoed.

947

00:44:38,200 --> 00:44:41,200

Do you think there's a chance of a fight happening today?

948

00:44:41,200 --> 00:44:42,200

No.

949

00:44:42,200 --> 00:44:43,200

You never know though?

950

00:44:43,200 --> 00:44:45,200

Yes, but I don't think so.

951

00:44:45,200 --> 00:44:47,200

Camouflage clothes has a dominating effect.

952

00:44:47,200 --> 00:44:48,200

Does it?

953

00:44:48,200 --> 00:44:49,200

Yes.

954

00:44:49,200 --> 00:44:51,200

Camouflage clothes has a dominating effect.

955

00:44:51,200 --> 00:44:52,200

Yes, they've improved it.

956

00:44:52,200 --> 00:44:57,200

If you come with pink shirts and yellow pants and pink shoelaces, everybody thinks you're

957

00:44:57,200 --> 00:44:59,200

a flower child, we are going to be hippie.

958

00:44:59,200 --> 00:45:00,200

Why make love?

959

00:45:00,200 --> 00:45:01,200

Why make war?

960

00:45:01,200 --> 00:45:02,200

That'll make love.

961

00:45:02,200 --> 00:45:03,200

Yes, yes.

962

00:45:03,200 --> 00:45:05,200

Well, how are we doing for time?

963

00:45:05,200 --> 00:45:07,200

I don't want to miss the...

964

00:45:07,200 --> 00:45:09,200

Look, we've only got three minutes.

965

00:45:09,200 --> 00:45:12,200

I feel loved.

966

00:45:12,200 --> 00:45:15,200

Not surprisingly, the proceedings were in Afrikaans.

967

00:45:15,200 --> 00:45:20,200

And of all the Boer cultural events I'd been to so far, this was definitely not one of

968

00:45:20,200 --> 00:45:21,200

the highlights.

969

00:45:21,200 --> 00:45:24,200

That was a steep, steep.

970

00:45:24,200 --> 00:45:27,200

That was pretty long, eh?

971

00:45:27,200 --> 00:45:28,200

It was good.

972

00:45:28,200 --> 00:45:29,200

Was that good?

973

00:45:29,200 --> 00:45:30,200

Yeah.

974

00:45:30,200 --> 00:45:31,200

I really liked it.

975

00:45:31,200 --> 00:45:32,200

I couldn't really understand what was going on.

976

00:45:32,200 --> 00:45:33,200

How are you going, Eddie?

977

00:45:33,200 --> 00:45:34,200

There we go.

978

00:45:34,200 --> 00:45:35,200

Here's the rest of the team.

979

00:45:35,200 --> 00:45:36,200

How do you do?

980

00:45:36,200 --> 00:45:37,200

Yes.

981

00:45:37,200 --> 00:45:38,200

What's your name?

982

00:45:38,200 --> 00:45:39,200

Andre.

983

00:45:39,200 --> 00:45:43,200

We don't want to mix with the other people.

984

00:45:43,200 --> 00:45:44,200

And it was also with the British.

985

00:45:44,200 --> 00:45:45,200

That's why we fought the British.

986

00:45:45,200 --> 00:45:46,200

It's all about domination.

987

00:45:46,200 --> 00:45:47,200

Yeah.

988

00:45:47,200 --> 00:45:48,200

This team.

989

00:45:48,200 --> 00:45:49,200

Dominating powers.

990

00:45:49,200 --> 00:45:53,200

It's also do nothing in New World Orders says we must make a malato nation, a bastard

991

00:45:53,200 --> 00:45:54,200

nation.

992

00:45:54,200 --> 00:45:57,200

But when you think about malato nation, when you think about it, Eddie, your ancestors are

993

00:45:57,200 --> 00:45:58,200

German, I think.

994

00:45:58,200 --> 00:46:01,200

And I know, you know, we met Eugene Terblanc, his ancestors are French.

995

00:46:01,200 --> 00:46:02,200

Yeah, France and Scotch.

996

00:46:02,200 --> 00:46:05,200

In a way, the poor themselves are kind of a rainbow nation.

997

00:46:05,200 --> 00:46:07,000

No, they're not a rainbow nation.

998

00:46:07,000 --> 00:46:10,200

You see, because they're from the western civilizations.

999

00:46:10,200 --> 00:46:11,200

Caucasian.

1000

00:46:11,200 --> 00:46:13,200

Especially white.

1001

00:46:13,200 --> 00:46:17,200

You can go back to the certain countries they came from.

1002

00:46:17,200 --> 00:46:21,200

I don't want this to sound insensitive, but when you think about that, that sounds a little

1003

00:46:21,200 --> 00:46:22,200

bit Nazi-ish.

1004

00:46:22,200 --> 00:46:26,200

Do you realise something?

1005

00:46:26,200 --> 00:46:30,200

That if you want to civilise, you must have some, you can on a scale.

1006

00:46:30,200 --> 00:46:32,200

Eddie, what is on a scale?

1007

00:46:32,200 --> 00:46:33,200

Differentiate.

1008

00:46:33,200 --> 00:46:37,200

If you want to be civilised, you must differentiate.

1009

00:46:37,200 --> 00:46:38,200

Discriminate also.

1010

00:46:38,200 --> 00:46:40,200

Do you know you discriminate?

1011

00:46:40,200 --> 00:46:43,200

You like blue more than brown.

1012

00:46:43,200 --> 00:46:45,200

He prefers the English to the blue.

1013

00:46:45,200 --> 00:46:46,200

I can tell you that now.

1014

00:46:46,200 --> 00:46:48,200

I know he's a discrimination totally.

1015

00:46:48,200 --> 00:46:51,200

So if you can't discriminate, you can't be civilised.

1016

00:46:51,200 --> 00:46:52,200

What do you think?

1017

00:46:52,200 --> 00:46:53,200

Do you see this?

1018

00:46:53,200 --> 00:46:57,200

Andres coming out with views that in Britain just wouldn't be considered civilised or acceptable.

1019

00:46:57,200 --> 00:46:58,200

Well, unfortunately.

1020

00:46:58,200 --> 00:46:59,200

Like what?

1021

00:46:59,200 --> 00:47:04,200

What would be the idea that racial mixing is somehow wrong?

1022

00:47:04,200 --> 00:47:07,200

So you don't think it's wrong?

1023

00:47:07,200 --> 00:47:09,200

You don't think it's wrong?

1024

00:47:09,200 --> 00:47:10,200

What?

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00:47:10,200 --> 00:47:12,200

Racial mixing.

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00:47:12,200 --> 00:47:14,200

Do you think it's wrong?

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00:47:14,200 --> 00:47:15,200

No.

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00:47:15,200 --> 00:47:16,200

Not?

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00:47:16,200 --> 00:47:17,200

No.

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00:47:17,200 --> 00:47:20,200

We are normal people, but we are honest about what we like and what we don't like.

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00:47:20,200 --> 00:47:26,200

If you are in Britain and you talk about French people or German people, there's a difference.

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00:47:26,200 --> 00:47:33,200

If you are in South Africa and you talk about white and black people, there's much more difference.

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00:47:33,200 --> 00:47:35,200

We've got to shop off, haven't we Eddie?

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00:47:35,200 --> 00:47:36,200

Cheers my friend.

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00:47:36,200 --> 00:47:37,200

See you later.

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00:47:39,200 --> 00:47:40,200

Quite radical.

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00:47:40,200 --> 00:47:44,200

He's a military intelligence officer like I was.

1038

00:47:44,200 --> 00:47:48,200

Yeah, he told me he was in the jewellery business.

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00:47:48,200 --> 00:47:49,200

Yes, that's right.

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00:47:49,200 --> 00:47:51,200

Not military intelligence.

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00:47:51,200 --> 00:47:52,200

No, all of us.

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00:47:52,200 --> 00:47:55,200

I'm farming as well, but I'm also military intelligence.

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00:47:55,200 --> 00:47:59,200

When people say, Bord, do you think they really mean white man?

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00:47:59,200 --> 00:48:01,200

Yes, I think so.

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00:48:01,200 --> 00:48:03,200

I think so.

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00:48:03,200 --> 00:48:04,200

Yes.

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00:48:04,200 --> 00:48:08,200

Because I mean, I only think because we've gone through this whole thing about a cultural life of the Bord and

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00:48:08,200 --> 00:48:14,200

Africa and all this kind of thing, but actually it turns out that at the end of the day, it seems to be about white and black.

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00:48:14,200 --> 00:48:16,200

Yes, I'll believe it.

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00:48:16,200 --> 00:48:19,200

It was time to say goodbye to Eddie.

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00:48:19,200 --> 00:48:23,200

He had some strange views on race, but I had to give him this.

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00:48:23,200 --> 00:48:29,200

He was staying, and in his own way, he was doing his bit for the New South Africa.

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00:48:29,200 --> 00:48:34,200

You can't reconcile and then go banging on about racial differences like that guy, Andre.

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00:48:34,200 --> 00:48:38,200

Integration will come naturally. Don't force it.

1055

00:48:38,200 --> 00:48:58,200

I greet you and let me, let me greet each other. Good.

1056

00:48:58,200 --> 00:49:03,200

It was before the battle of the, when they fought against the galley.

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00:49:03,200 --> 00:49:12,200

Because maybe I will never see you again, but if we see each other again, then we laugh about this.

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00:49:12,200 --> 00:49:15,200

Thanks so much for your time.

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00:49:15,200 --> 00:49:16,200

Yeah.

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00:49:16,200 --> 00:49:17,200

Can you go well?

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00:49:17,200 --> 00:49:18,200

Final thoughts?

1062

00:49:18,200 --> 00:49:20,200

I'll send you a white light to guide you.

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00:49:20,200 --> 00:49:23,200

A white light to guide me? What does that mean exactly?

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00:49:23,200 --> 00:49:24,200

Like a little lamp?

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00:49:24,200 --> 00:49:28,200

Figure it out for yourself, my friend.

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00:49:28,200 --> 00:49:36,200

I cannot say that you are black, but I think I am blue because that will not be a light.

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00:49:36,200 --> 00:49:37,200

Good night.

1068

00:49:37,200 --> 00:49:38,200

Good night.